The Department of Music

The University of Alberta

WORKSHOP CONCERT

Wednesday, November 19, 1969

4:00 p.m. Convocation Hall

Sonata, Op. 22, in G minor — Schumann
So rasch wie möglich
Andantino
Scherzo
Rondo

Janet Scott, piano

Jesu, Joy of Man's Desiring — J. S. Bach - Harvey Grace

David Zweifel, violin
Sandra Hunt, piano

Two-Part Invention, No. 14 — Bach
Sinfonia, No. 1 — Bach
Rondo in C major, Op. 51, No. 1 — Beethoven

Karen McNaughton, piano

Twelve Variations on a Russian Dance-tune — Beethoven
from the Ballet: Das Waldmädchen

Barbara Kell, piano

Symphonic Etudes, Op. 13 — Schumann

Kenneth Murdoch, piano

Next concert in this series: Wednesday, November 26, at 4:00 p.m. in Convocation Hall.

Sunday, November 23, at 3:00 p.m. and Monday, November 24, at 8:30 p.m. in the Students' Union Theatre - The University of Alberta Symphony Orchestra, Ted Kardash, conductor, Janet Scott, piano soloist. Tickets from Symphony members or at the door.

Sunday, November 30, at 8:30 p.m. in Convocation Hall - Claude Kenneson, cellist, assisted by Sylvia Hunter, pianist, will present a program of music by French composers. Admission is free.

THE DEPARTMENT OF MUSIC

THE UNIVERSITY OF ALBERTA

AGENDA FOR ANTHONY GOLDSTONE CLINIC

Thursday, November 20, at 3:30 p.m., Convocation Hall

1. (a) Excerpts from Pictures at an Exhibition - Mussorgsky.
   (b) Historical notes and comments on the composer.

2. Question period.

3. (a) Short talk on sonatas.
   (b) A comparison of those on his Sunday, November 23 program -
   Beethoven, Op. 81a, in E flat major
   Prokofiev No. 7 in B flat major, Op. 83

4. (a) Discussion of piano technique and rhythm with comments on how to achieve and accomplish good technique.
   (b) What is rhythm?
   (c) Can one train it and how would he explain it?